

# ***Gregory Downs***

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Nearest Airport: **Salt Lake City International (SLC)**

Have up to date Passport.

## **Related Experience**

### **1996-March 2005, Voyager Productions**

***Live Sound Engineer:*** responsibilities included Engineering Front of House and Monitor positions as well as organizing and arranging load in times, micro managing crews up to 20 people and acting as stage manager/production manager for countless indoor and outdoor events.

### **2001-2002, Club Xscape(SLC)**

***Front of House Engineer, Monitor Engineer:*** responsibilities included Engineering Front of House and Monitor Positions as well as acting system tech. for guest engineers. (HateBreed, Chevelle, Yellowcard, ect.)

### **2003, The Whiskey A Go-Go (on Sunset)**

***Front of House Engineer, Monitor Engineer:*** Same as above adding stage manager duties. Sound checks and performances 8-10 bands nightly. Local and National Touring acts.

### **2004 Summer, Vans Warped Tour (Uproar Stage)**

***Front of House Engineer, Stage Manager:*** Responsibilities included organizing crew and setting up stage and P.A. on U.S. and Canadian tour, as well as mixing and stage managing 16 bands daily. (Silverstien, Bear vs Shark, Waking Ashland)

### **2004, Scottsdale Resort and Conference Center (Scottsdale Ariz.)**

***A/V Technician:*** responsibilities included all sound and setup needs for fortune 500 companies doing conferences.(Penzoil, Lockheed/Martin, Dell, ect.)

### **2005, Slaughter, Mini Tour**

***Front of House Engineer***

### **2005-2007, Magic Productions (Logan, UT)**

***Front of House Engineer, Monitor Engineer:*** Same as Voyager Productions above. Front of House and Monitors for Festivals, Stadiums ect. ( i.e. Romney Stadium, Ogden Amphitheater).

### **2000-Current, Sundance ASCAP Music Café (Park City UT)**

***Yearly Contract/Front of House, Monitor Engineer/Stage Manager:*** responsibilities include engineering Front of House, Monitors, and Stage Managing with the occasional guitar tech for major and minor artists performing stripped down and full blown stage productions. 4 sound checks, 4 sets, and an additional night time show daily for 10 day run. (Jonny Lang, And You Will Know Us By The Trail Of Dead, Black Eyed Peas, Bruce Hornsby, John Hiatt, Jason Mraz ect.)

### **2006 The Depot (SLC UT)**

***Production Manager:*** Responsibilities included managing production staff, advancing shows with tour managers and booking agents for 1000 seater room. Full Meyer Line Array. Yamaha M7 Console. Band examples ( Queensryche, Candlebox, My Morning Jacket, Ziggy Marley, Ladytron, Chris Issak ect.)

## **References**

**Loretta Munoz**, *ASCAP*-Assistant Vice President, Membership Special Projects  
1-917-951-8920

**Rob McWhorter**, *Xstatic – Freelance Engineer/System Tech*  
1-435-764-9443

**Client List:** More upon request.

AM / Mon  
Grace Potter & The Nocturnals / Mon  
Carney / Mon  
Jonny Lang / Mon  
Damien Rice / FOH/Mon  
Imogen Heap / Mon  
Bruce Hornsby / Mon  
The All-American Rejects /FOH/Mon  
The Dresden Dolls / Mon  
Kings of Leon / Mon  
Lori McKenna / Mon  
Michael McDonald / Mon  
Jerry Cantrell / System Tech  
Vans Warped Tour Uproar Stage /FOH  
The Whiskey A Go-Go /FOH/Mon  
Ratt /Mon  
Greenwheel / FOH  
H2O / FOH  
HateBreed /System Tech  
YellowCard / Mon  
Butch Walker / Mon  
And You Will Know Us By the Trail of Dead / Mon  
Linda Perry /Mon  
Slaughter / FOH  
AFI /FOH  
A Fine Frenzy /Mon  
Silversun Pickups /Mon  
Sarah Bareilles /Mon  
Donovan /Mon  
Emerson Hart /Mon